

Trumpet Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: **tromboneJonesscales.mp3**

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control.



Part #3 Required Excerpts

#1

Andante,
72 bpm

Musical score for excerpt #1, measures 49-56. The score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic. Measure 49 is circled. The music consists of a series of eighth and quarter notes, some with slurs and accents. Measure 56 is also circled. The score ends with a *mf* dynamic.

#2

Allegro, 132 bpm

Musical score for excerpt #2, measures 200-211. The score is written in treble clef with a 3/4 time signature. It begins with a *ff* dynamic. Measure 200 is circled. The music features a series of eighth notes with accents and slurs. Measure 206 is circled. The score includes a section marked *f marcato* for the Horn (Hn.) and a *ff* dynamic. Measure 211 is circled. The score ends with a *ff* dynamic.