

Tenor Saxophone Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: tromboneJonescales.mp3

PART #1 Scales

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control.



- (c) A-major concert scale, your choice of speed and articulation

PART #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART#3 Required Excerpts

#1

Start here, andante, approx. 72 bpm

Musical score for excerpt #1, starting at measure 56. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'andante, approx. 72 bpm'. The dynamics are marked *mf* and *f*. The score consists of four staves. The first staff begins with measure 56, marked with a circled number. The second staff contains measures 57-60, with measure 61 marked. The third staff contains measures 62-66, with measure 67 marked. The fourth staff contains measures 68-70. A double bar line with a '2' above it indicates a repeat of the last two measures of the third staff. A final double bar line is at the end of the fourth staff.

#2

Allegro,
132 bpm

Musical score for excerpt #2, starting at measure 261. The tempo is marked 'Allegro, 132 bpm'. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are marked *f*, *fp*, and *mf*. The score consists of four staves. The first staff begins with measure 261, marked with a circled number. The second staff contains measures 262-266, with measure 261 marked. The third staff contains measures 267-272, with measure 267 marked. The fourth staff contains measures 273-276, with measure 273 marked. A double bar line with a '2' above it indicates a repeat of the last two measures of the third staff. A final double bar line is at the end of the fourth staff.