

Oboe Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded. Example: **tromboneJonescales.mp3**

PART #1 Scales



- a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control.
- c) A-major concert scale, your choice of speed and articulation.

PART #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 Required Excerpts

#1

start here, Andante, about 72 bpm

Musical score for excerpt #1, starting at measure 49. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante, about 72 bpm'. The dynamics are marked 'f' (forte). The score consists of five staves of music. Measure 49 is circled. Measure 56 is circled. Measure 61 is circled. The score ends with a double bar line and a fermata over the final note.

#2

scherzando (but, same tempo as above)

Musical score for excerpt #2, starting at measure 80. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '*scherzando* (but, same tempo as above)'. The dynamics are marked 'mp' (mezzo-piano). The score consists of two staves of music. Measure 80 is circled. The first staff is marked 'Solo' and 'mp'. The second staff is marked '(E^b Clar.)'. The score features several triplet markings (3) and ends with a double bar line.