


French Horn Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: **tromboneJonesscales.mp3**

PART #1 Scales

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).

- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern
played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

PART #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 Required Excerpts

#1

Andante, approx. 72 bpm

Musical score for excerpt #1, Andante, approx. 72 bpm. The score consists of three staves of music. The first staff starts at measure 22 (circled) with a circled number '22' and includes the dynamic marking *mp espr.*. The second staff starts at measure 27 (circled). The third staff starts at measure 33 (circled) and includes the dynamic marking *mf*. There are first ending brackets labeled '1' above the first and third staves.

#2

Allegro, 132 bpm, 3/4 time signature at start

Musical score for excerpt #2, Allegro, 132 bpm, 3/4 time signature at start. The score consists of four staves of music. The first staff starts at measure 139 (circled) and includes the dynamic marking *ff*. The second staff starts at measure 144 (circled) and includes the dynamic marking *p*. The third staff starts at measure 151 (circled) and includes the dynamic marking *mf*. There are first ending brackets labeled '1' above the first and third staves.