

Flute Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: [tromboneJonesscales.mp3](#)

Part #1 Scales



- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern (2 octaves where possible) Play quickly but also in full control.
- (c) A-major concert scale, your choice of speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

NOTE: if you also play piccolo, please add an additional sample of your piccolo playing here.

Part #3 Required Excerpts

#1

Start here, 132 pm

Solo

mf (248) tutti

mp

f

This excerpt consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a 'Solo' instruction and a dynamic marking of *mf*. The second staff continues the melody and includes a circled measure number '248' and the instruction 'tutti', with a dynamic marking of *mp*. The third staff features a dynamic marking of *f* and includes a 4-measure rest at the beginning.

#2

Start here, Andante, 72 bpm

f

(49) 2

(56)

(61)

This excerpt consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, marked 'Andante, 72 bpm' and *f*. The second staff includes a circled measure number '49' and a 2-measure rest. The third staff includes a circled measure number '56'. The fourth staff includes a circled measure number '61'. The music features various rhythmic patterns and dynamic changes throughout.