

Euphonium Audition Protocol


2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: **tromboneJonescales.mp3**

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control. .
- (c) A-major concert scale, your choice of speed and articulation.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante, 72 bpm, 4/4 time

Musical score for Excerpt #1, Andante, 72 bpm, 4/4 time. The score consists of four staves of music in bass clef. The first staff starts with a measure rest, followed by notes marked with *mf*. A circled measure number 41 is above the staff. The second staff continues the melody with *mf* dynamics and includes a circled measure number 49. The third staff also features *mf* dynamics and a circled measure number 56. The fourth staff shows the continuation of the piece with *mf* dynamics.

#2

Allegro, 132 bpm

Musical score for Excerpt #2, Allegro, 132 bpm. The score consists of two staves of music in bass clef. The first staff features a triplet of eighth notes marked with *f*, followed by a circled measure number 200. The second staff continues with a triplet of eighth notes marked with *ff*, followed by a circled measure number 206. The piece concludes with a final measure marked with *ffp*.