


B-flat Clarinet Audition Protocol

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: tromboneJonescales.mp3

PART #1 Scales

- a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control. ,
- c) A-major concert scale, your choice of speed and articulation.

PART #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

NOTE: if you also play E-flat soprano clarinet, you may add a short excerpt here.

PART #3 Required Slow Excerpt

Start here, Andante, 72 bpm

f

56 61

2 67 *mf*

2 72 (Fl.) (Ob.) Solo *mf* Allegro

3 80 Solo 88 *mp* *pp*

PART #3 Required Fast Excerpt

Start here, Allegro, 132 bpm 3 time 4

Solo
239 a tempo
mf



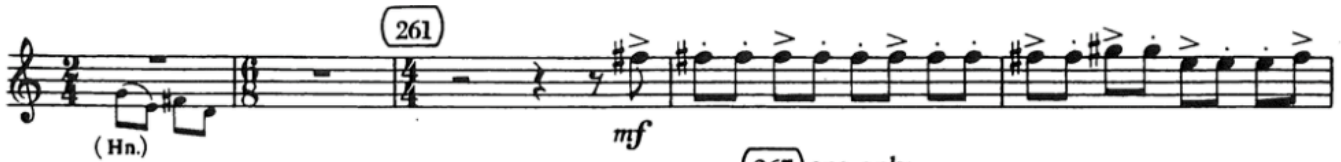
4 (248) 4



f *f*



(Hn.) (261) *mf*



(267) one only *pp*



(273) 2



tutti *mf*

