


# Bassoon Audition Protocol 2026

## Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)).
3. Please name your file(s) as follows: instrument | name | part recorded.  
**Example: tromboneJonescales.mp3**

### **PART #1 Scales**

- a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control.
- c) A-major concert scale, your choice of speed and articulation. 

### **Part #2 Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

# PART #3 Required Excerpts

## #1

Andante, approx. 72 bpm

Musical score for excerpt #1, Andante, approx. 72 bpm. The score consists of three staves. The first staff is a treble clef with a circled measure number 56. The second staff is a bass clef with a circled measure number 61. The third staff is a bass clef with a circled measure number 67 and a first ending bracket labeled '1'. Dynamics include *mf* and *f*.

## #2

Allegro, 132 bpm

Musical score for excerpt #2, Allegro, 132 bpm. The score consists of three staves. The first staff is a treble clef with a circled measure number 287. The second staff is a bass clef with a circled measure number 298. The third staff is a bass clef with a circled measure number 298 and the tempo marking *molto rall* and *Largamente*. Dynamics include *mf* and *f*.