

Bass Trombone Audition Protocol


2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: [tromboneJonesscales.mp3](#)

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control. ,
- (c) A-major concert scale, your choice of speed and articulation.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante,
approx. 72 bpm

Musical score for excerpt #1, measures 54-56. The score is written in bass clef with a 4/4 time signature. The tempo is marked 'Andante, approx. 72 bpm'. The dynamic is marked 'mf'. The key signature has one flat (B-flat). The music consists of a single melodic line with a fermata over the final measure (measure 56). There are hairpins indicating dynamics throughout the passage.

#2

Allegro, 132 bpm

Musical score for excerpt #2, measures 200-211. The score is written in bass clef with a 4/4 time signature. The tempo is marked 'Allegro, 132 bpm'. The dynamic is marked 'ff'. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with triplets and accents. There are hairpins indicating dynamics throughout the passage.