


B-flat Bass Clarinet Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: **tromboneJonesscales.mp3**

PART #1 Scales

- a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control. ,
- c) A-major concert scale, your choice of speed and articulation.

PART #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 Required Excerpts

#1

Start here, Andante, approx. 72 bpm B^{\flat} BASS CLARINET

Musical score for Part #1, Excerpt #1, Bass Clarinet part. The score consists of three staves. The first staff starts at measure 67 with a *mf* dynamic and includes a circled measure number 72 with the instrument abbreviation (Fl.). The second staff starts at measure 80 with a *mp* dynamic and is marked "Solo". The third staff starts at measure 88 with a *pp* dynamic and is marked "Allegro".

#2

Allegro, 132 bpm

Musical score for Part #2, Excerpt #2. The score consists of three staves. The first staff starts at measure 200 with a *ff* dynamic and includes a circled measure number 200. The second staff starts at measure 298 with a *f* dynamic. The third staff starts at measure 298 with a *mf* dynamic, followed by a *f* dynamic, and is marked "molto rall." and "Largamente".