


E-flat Alto Saxophone Audition Protocol 2026

Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
3. Please name your file(s) as follows: instrument | name | part recorded.
Example: tromboneJonesscales.mp3

PART #1 Scales

- a) A chromatic scale, all slurred, starting on any note (2 octaves where possible).
- b) E-flat-major concert scale, using a slur-2/tongue-2 pattern played quickly but also in full control. ,
- c) A-major concert scale, your choice of speed and articulation.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

NOTE: if you play a soprano saxophone, please add a short solo/repertoire excerpt on that instrument.

PART #3 Required Excerpts

#1

Start here, Andante, approx 72 bpm

Solo *espr.*
mf

#2

Start here, Allegro, 132 bpm

3 time
4

fp

(221) *f* 3

(229) *mf* rit. Broadly *fff* *ff*

(239) rall. A tempo *f* *fp*

(2. Al. sc.)