

# Percussion Audition Protocol

## 2026

### Nova Scotia Youth Wind Ensemble

1. Complete on-line the Application Form.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)).
3. Please name your file(s) as follows: instrument | name | part recorded.  
Example: **tromboneJonesscales.mp3**

Please complete all **FOUR** components of the audition.

#### Part #1 Keyboard Mallets

- (a) E-flat concert scale, played quickly but also in full control.
- (b) A major concert scale, your choice of speed and articulation.
- (c) The following short keyboard mallet work:

*Andante, approx. 72 bpm*

6 Cel. 3 11 (con ped.) mp ppp

22 27 (Ob.) 4

# Part #2 Drum Excerpt

Please play the excerpt below, taken from the standard literature for band.

**Tom Toms**

**Start here, 132 bpm**

3 *f*

(III) *mp*

(II) *mf*

(131) *f* *ff*

Ten. Dr.

Bass Dr.

# Part #3 Timpani Excerpt

2 **Start here, 132 bpm**

TIMPANI

(hard mallets)

*mf* (95) 4

(101) *mf* 3

*f* (111) *p* *p*

(119) *mp*

(131) *f* *ff*

(139) 5 (144) *tr* 2

*pp*

Detailed description: This is a musical score for a timpani excerpt. It consists of eight staves of music in bass clef. The first staff begins with the instruction '(hard mallets)'. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers are circled in the score: 95, 101, 111, 119, 131, 139, and 144. Some measures contain numerical values like 4, 3, 5, and 2, which likely refer to specific techniques or patterns. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

# Part #4 Own Choice

Please choose one solo, etude, or excerpt on the classical percussion instrument you play the best.