

French Horn Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Start Here
(play upper or lower)

Piu Allegro ♩ = 132
mf

59 60 61 62

63 64 65 66

67 68 69

70 71 72

Piu mosso ♩ = 144
f

(b) slow excerpt

Start Here
(play upper or lower)



Musical score for measures 9 through 34. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 9 is marked with a '9' above the staff. Measure 20 is marked with a '20' above the staff. Measure 21 is marked with a '21' above the staff. Measure 22 is marked with a '22' above the staff. Measure 23 is marked with a '23' above the staff. Measure 24 is marked with a '24' above the staff. Measure 25 is marked with a '25' above the staff. Measure 26 is marked with a '26' above the staff. Measure 33 is marked with a '33' above the staff and an 'mp' dynamic marking below the staff. Measure 34 is marked with a '34' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata over measure 20.



Musical score for measures 35 through 41. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 35 is marked with a '35' above the staff. Measure 36 is marked with a '36' above the staff. Measure 37 is marked with a '37' above the staff. Measure 38 is marked with a '38' above the staff. Measure 39 is marked with a '39' above the staff. Measure 40 is marked with a '40' above the staff. Measure 41 is marked with a '41' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata over measure 40.