

# Trumpet Audition Protocol

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

## Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

## Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120



(b) slow excerpt

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a sharp sign, with the number '8' above the first measure. A large rectangular box covers the first two measures of this staff, containing the instruction *slowly, with a beautiful tone*. To the right of this box, the first measure of the second staff is shown, with the number '4' above it. This measure contains a whole note with a natural sign and the word 'open' above it. The second measure of the second staff is marked with the number '25' and contains a whole note. The dynamic marking *mf* is placed below the first measure of the second staff. The third staff contains measures 26 through 30, and the fourth staff contains measures 31 through 40. Measure 38 includes a circled 'h' above the note. The piece concludes with a double bar line and a fermata over the final note in measure 40.