

# Baritone Saxophone Audition Protocol

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

## Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

## Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

58 *Piu Allegro*  $\text{♩} = 132$  59 60 61

*mf*

62 63 64 65

66 67 68 *Piu mosso*  $\text{♩} = 144$  69

70 71 72 7

The musical score consists of four staves of music in treble clef. The first staff (measures 58-61) is in D major and marked *Piu Allegro* with a tempo of 132. It begins with a dynamic of *mf*. The second staff (measures 62-65) continues in D major. The third staff (measures 66-69) transitions to a key with one flat (C major or F major) and is marked *Piu mosso* with a tempo of 144. It features a dynamic of *f* and includes accents. The fourth staff (measures 70-72) continues in the same key and tempo, ending with a fermata over measure 72.

(b) slow excerpt

Moderato con espressivo ♩ = 88

*sempre sostenuto* 5 3 8 *poco rit.* 9 a Tempo 6 15

16 17 18 4 22 *p*

24 25 26 27 28

29 30 31 32 33

34 35 36 37 (h) 38

39 40 41