

Tenor Saxophone Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegro ma non troppo" with a metronome marking of ♩ = 120. The score consists of five staves of music. The first staff shows measures 5 through 18, starting with a dynamic of *p* (piano). A box labeled "Start Here" is placed over measure 5. The second staff shows measures 19 through 23, with a dynamic of *p* and a triplet of eighth notes in measure 20. The third staff shows measures 29 through 35, with dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The fourth staff shows measures 36 through 39, with a dynamic of *mf*. The fifth staff shows measures 40 through 41, with a dynamic of *mf*. There are several empty rectangular boxes throughout the score, likely indicating areas for student annotations or corrections.

(b) slow excerpt

Moderato con espressivo ♩ = 88

sempre sostenuto

start here

5

p

16 17 18 7 25 26

mp

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41