

# Bassoon Audition Protocol

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

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Allegro ma non troppo  $\text{♩} = 120$   
solo - Bari or Bsn

*p* *leggero e ritmico*

2 3

4 5 two players 6 7

8 9 one player only 10 11

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(b) slow excerpt

55

Slowly, with beautiful tone  
(play upper part only)

6

*p*

67 68 69

71 *dim. e rall.* 72 3 75 76

*pp*

Detailed description: This musical score is for a slow excerpt in bass clef. It begins at measure 55 with a bass line. A large white box covers the upper part of the score from measure 55 to 66, with the instruction "Slowly, with beautiful tone (play upper part only)". To the right of this box, a short musical phrase is shown in two staves, starting at measure 6, with a dynamic marking of *p*. The main score continues from measure 67, featuring a melodic line with slurs and a dynamic marking of *p*. Measures 68 and 69 are also indicated. The excerpt concludes at measure 76 with a final note and a dynamic marking of *pp*. Performance markings include *dim. e rall.* starting at measure 71 and a fermata over the final note at measure 76.