

Bass Clarinet Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:
tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

4 5 2 7 2 9 3

12 *p*

13 14 15

16 17 18 19

20 *pp* 21 22 23 *mp*

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo and performance instruction are "Slowly, with a beautiful tone".

- Staff 1:** Measures 21-25. Measure 21 starts with a half note G4. Measures 22-24 contain quarter notes: A4, B4, C5, B4, A4, G4. Measure 25 begins with a half note G4, followed by a sixteenth-note triplet: A4, B4, C5.
- Staff 2:** Measures 26-30. Measure 26 is a half note G4. Measures 27-28 contain quarter notes: A4, B4, C5, B4. Measure 29 contains quarter notes: A4, G4, F#4, E4. Measure 30 contains quarter notes: D4, C4, B3, A3.
- Staff 3:** Measures 31-35. Measure 31 contains quarter notes: G4, A4, B4, C5, B4, A4. Measure 32 contains quarter notes: G4, F#4, E4, D4. Measure 33 contains quarter notes: C4, B3, A3, G3. Measure 34 contains quarter notes: F#3, E3, D3, C3. Measure 35 is a half note G3.