

# Clarinet Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

**Please name your file(s) as follows:** instrument | name | part recorded.  
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

**fluteSmithall.wav**

Or, if you send each part as separate files, your attachment could read:  
**tromboneJonesscales.mp3**

.....

You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

## **Part #1 Scales**

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

## **Part #2 Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

*Play upper or lower part*

78 Presto ♩ = 152  
*ff*



79 80 81



82 83 84 a2



85 86 87



(b) slow excerpt

59

*Slowly, to highlight beauty of tone.*

6 1. 67

*mf*

*dim. e rall.*

68 69 70 71 6

Detailed description: The image shows a musical score for a slow excerpt. It consists of two staves. The first staff begins with measure 59, which contains a quarter note G4, a quarter note F4, and a quarter note E4. A box highlights the instruction "Slowly, to highlight beauty of tone." The second staff starts with measure 67, which contains a quarter note G4, a quarter note F4, and a quarter note E4. Below this staff are the dynamics *mf* and *dim. e rall.*. The third staff contains measures 68 through 71. Measure 68 has a quarter note G4, measure 69 has a quarter note F4, measure 70 has a quarter note E4, and measure 71 has a quarter note D4. A fermata is placed over the D4 in measure 71. A double bar line follows measure 71. The number "6" is written below the staff at the end of measure 71.