

Percussion Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play all three of (a), (b), and (c).]

(a) keyboard mallets

♩ = 92

f

3

3

3

p esp.

(b) snare

Allegro ma non troppo $\text{♩} = 120$



play upper line

Musical score for snare drum, measures 11-34. The score is written on a single staff with a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, rests, and dynamic markings. A box at the top indicates 'play upper line'. The score is divided into measures 11 through 34. Measure 11 starts with a rest, followed by a snare drum stroke in measure 12. Measure 13 has a rest, and measure 14 has a snare drum stroke. Measure 15 has a rest, and measure 16 has a snare drum stroke. Measure 17 has a rest, and measure 18 has a snare drum stroke. Measure 19 has a snare drum stroke, and measure 20 has a rest. Measure 21 has a snare drum stroke, and measure 22 has a snare drum stroke. Measure 23 has a snare drum stroke, and measure 24 has a snare drum stroke. Measure 25 has a snare drum stroke, and measure 26 has a snare drum stroke. Measure 27 has a snare drum stroke, and measure 28 has a snare drum stroke. Measure 29 has a snare drum stroke, and measure 30 has a snare drum stroke. Measure 31 has a snare drum stroke, and measure 32 has a snare drum stroke. Measure 33 has a snare drum stroke, and measure 34 has a snare drum stroke. The score includes dynamic markings: *pp* sempre, *p*, *p*, *p*, *mf*, and *p*. The score also includes a 'S.D.' marking and a 'play upper line' instruction.

(c) timpani

(F-C-D-F) Inree 11

$\bullet = 120$

f

p *f*

dim.

mf