

Tuba Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

The musical score consists of five staves of music in bass clef, spanning measures 62 to 80. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measures 62-67:** *Piu Allegro*, tempo marking $\text{♩} = 132$. Measure 62 is marked *mp*. Measure 66 is marked *p*.
- Measures 68-77:** *Piu mosso*, tempo marking $\text{♩} = 144$. Measure 71 is marked *f*.
- Measures 78-80:** *Presto*, tempo marking $\text{♩} = 152$. Measure 78 is marked *ff*.

Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo and performance instruction is "Slowly, with a beautiful tone".

- Staff 1: Measures 11 and 12. Each measure contains a half note with a fermata. Measure 11 is G2, and measure 12 is F2. A slur connects the two notes.
- Staff 2: Measures 13, 14, 15, and 16. Each measure contains a half note with a fermata. Measure 13 is E2, 14 is D2, 15 is C2, and 16 is B1. A slur connects all four notes.
- Staff 3: Measures 17, 18, 19, and 20. Each measure contains a half note with a fermata. Measure 17 is A1, 18 is G1, 19 is F1, and 20 is E1. A slur connects all four notes.
- Staff 4: Measures 21, 22, 23, and 24. Each measure contains a half note with a fermata. Measure 21 is D1, 22 is C1, 23 is B0, and 24 is A0. A slur connects all four notes.