

Euphonium Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each Part as separate files, your attachment could read:

tromboneJonesscales.mp3

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120

p leggiero e ritmico

4 5 two players 6

7 8 9 one player only 10

11 1

(b) slow excerpt

62

56

*Slowly, with beautiful tone
(start here)*

p

67 68 69

71 *dim. e rall.* 72 3 75 one player only 76

pp

Detailed description: The image shows a musical score for a slow excerpt in bass clef. It consists of three staves. The first staff starts at measure 62 and ends at measure 56. A large white box covers the music between measures 62 and 56, with the instruction "Slowly, with beautiful tone (start here)" written inside. The music at measure 56 begins with a piano (*p*) dynamic. The second staff contains measures 67, 68, and 69, featuring a melodic line with slurs. The third staff contains measures 71, 72, 75, and 76. Measure 71 is marked with a fermata and the instruction "dim. e rall.". Measure 72 has a triplet of eighth notes. Measure 75 is marked "one player only". Measure 76 ends with a fermata. The dynamic *pp* is indicated below the staff, and a hairpin symbol shows the music fading out.