Flute Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (<u>nsywe@eastlink.ca</u>), along with the completed application form downloaded from the website (http://www.nsywe.com).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:

fluteSmithall.way

Or, if you send each part as separate files, your attachment could read: **tromboneJonesscales.mp3**

You must send <u>all three Parts</u> of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



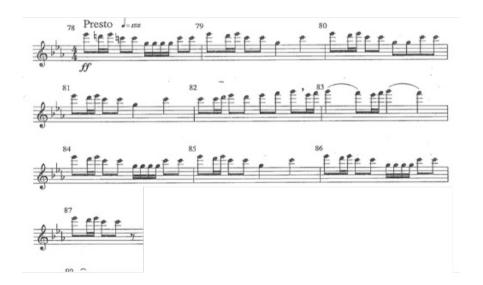
(c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 *Required Excerpts

(a) fast excerpt



(b) Slow Excerpt



*Piccolo Option —it is to your advantage if you can also play piccolo – please add the excerpt below if you are willing and able to play piccolo in the NSYWE.

