

Flute Audition Protocol

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:

fluteSmithall.wav

Or, if you send each part as separate files, your attachment could read:
tromboneJonesscales.mp3

.....

You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 *Required Excerpts

(a) fast excerpt

Musical score for a fast excerpt, measures 78-87. The score is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome marking of 152. The dynamics are marked "ff". The score consists of five staves of music. The first staff contains measures 78, 79, and 80. The second staff contains measures 81, 82, and 83. The third staff contains measures 84, 85, and 86. The fourth staff contains measure 87. The fifth staff is empty. The music features rapid sixteenth-note passages and slurs.



(b) Slow Excerpt

55 58 59 60

Slow; demonstrate beautiful tone production.

mf

61 62 63 64

65 66 67 68

69 70 71 72

dim. e rall.

p

73 75 76

pp

*Piccolo Option –it is to your advantage if you can also play piccolo – please add the excerpt below if you are willing and able to play piccolo in the NSYWE.

2 -10-

Piccolo

62 63 64 65 66 67

mf cantabile *f marc.*

68 69 70 71 72

p *p*