

# **NSYWE Policies and Contract**

Please sign the contract as required. Your parent/guardian must also sign and initial the contract for any member under the age of 19 by Sept. 20, 2024.

Keep a copy of the completed contract and give the cut and signed bottom portion of the contract to Hope Gendron on the first rehearsal weekend.

# **NSYWE Season Schedule (Tentative)**

(May be subject to change)

## **FALL 2024**

September 20, 21 & 22 October 4, 5 & 6

October 25, 26 & 27

**Central Kings Rural High School** 

**Horton High School** 

**Acadia University Festival Theatre** 

October 27th

NSYWE Concert with The Acadia University Wind Ensemble

# **WINTER 2025**

January 10-12 TBA

January 24-26 **Bay View High School, Tantallon** 

February 14-16 TBA

February 16th **NSYWE Concert with** 

The Stadacona Band of the Royal Canadian Navy

#### **Nova Scotia Band Association**

NSYWE is a project of the Nova Scotia Band Association. Your teacher/private lesson instructor should be a member of the NSBA.

## **Nova Scotia Youth Wind Ensemble Policies**

### **Attendance**

To achieve maximum benefit of my participation in the Nova Scotia Youth Wind Ensemble, I will attend all rehearsals, sectionals, and concert performances. If a conflict arises that would make me arrive late or not at all, I must request permission from Hope Gendron by e-mail (nsywe@eastlink.ca) or text (902-497-3297) as soon as I become aware of the conflict.

I will be considered to have arrived late if I am not seated and ready to play **15 minutes before** the rehearsal start time. As soon as I determine that I will arrive late, I will text Hope Gendron (902-497-3297) immediately to explain my delay. If I cannot explain my late arrival to the NSYWE's satisfaction on two separate occasions, I could be taken off the NSYWE roster, with no refund of registration fees.

#### Illness

If anyone has flu-like symptoms or feels ill, do not come to rehearsal.

You may not have to miss the whole weekend. It is advisable, if you feel better, you can attend part of the weekend.

### **School Band Program**

NSYWE members attending public school should be a member in good standing of their school band program. Participation in NSYWE is not a substitute for a school band program.

Exceptions may be considered if a student:

- a. has no band program at their school
- b. is unable to participate in their school band program due to course conflicts.
- c. has exceptional circumstances, beyond the control of the student, that prevents them from being a member of their school band program.

A student choosing not to participate in their school band program may not be eligible for membership in the NSYWE.

### Other NSYWE Policies and Procedures

### Communication

I will keep NSYWE informed about any changes to my residence, cellphone, and e-mail address changes. I will monitor the NSYWE website and my e-mail for important updates from the ensemble.

## **Being Prepared for Rehearsals and Concerts**

It is my responsibility to practice my parts before rehearsals and concerts, and to arrive at least 15 minutes early for rehearsals and concerts with my instrument and music. Failure to do so could result in my being asked to re-audition before continuing with the ensemble. If my re-audition is unsatisfactory, I may be removed from the ensemble without any refund of my registration fees.

#### Music

When NSYWE's music is available, I will receive an e-mail indicating where I can download my parts. If I do not receive such a message at least one week before rehearsal, I will e-mail Hope Gendron (nsywe@eastlink.ca)

**Please print your music before the first rehearsal.** If you can not do so, please contact Hope Gendron at least 24 hours before the rehearsal begins.

## **Concert Dress (UNISEX)**

Option 1: Black tuxedo, white shirt, black bow tie, black dress shoes, and black socks

Option 2: Black suit jacket, black dress pants, black dress shirt, black tie, black socks, black

shoes.

Option 3: Black long sleeve dress shirt, black dress pants, (no denim, no yoga pants),

black tie, black socks, black shoes.

Option 4 Floor-length or knee length black skirt, long-sleeved black blouse, black/dark

pantyhose/tights, black dress shoes,

Option 5 Floor-length or knee length black dress, black/dark pantyhose/tights, black dress

shoes.

No décolletage, bare shoulders, necklines, or midriffs. Simple jewelry. Open-toed shoes or sandals are acceptable with dark stockings or pantyhose.

I will not wear scented products to rehearsals or concerts.

Any questions regarding concert dress appropriateness should be directed to Hope Gendron, <u>nsywe@eastlink.ca</u>.

#### **Behaviour**

I understand that the Nova Scotia Youth Wind Ensemble, its volunteer committee, and conductor are a team. Like any team, there is a high expectation of mutual respect for each other, for the music and for the rules. I am responsible for learning the music and for maintaining a high standard of rehearsal etiquette and keeping my musical instrument in the best possible shape.

## **Transportation and Accommodation**

I understand that travel and accommodation arrangements are the responsibility of me and my family. Any problems with transportation and/or accommodations should be communicated to Hope Gendron as soon as possible before a rehearsal weekend.

A Transportation program to help students with the cost of long-distance travel and accommodations is there to help with those costs. Please contact Hope Gendron if you have any questions and/or need help with travel and/or accommodations.

#### **Cell Phones**

Cell phones <u>are not permitted</u> in the rehearsal hall or on stage, either in your pocket or on your music stand. It is disrespectful to the conductor and other members of the ensemble for you to be constantly checking your cell phone. It is advisable to turn you phone off and place it in your instrument case during rehearsal. You may be asked to leave rehearsal if persistent cell phone use is a problem.

## **Payment of Fees**

I will pay my registration fees (\$350) in full, before or during the first September rehearsal weekend. If you have more than one family member in the NSYWE, each subsequent musician in the family will pay half the full fee (\$175). Members who attend the September weekend as a probationary member, do not have to pay the registration fee before they are accepted into the ensemble.

Payment can be made by cash, cheque (payable to the Nova Scotia Youth Wind Ensemble), and email transfer. Anyone needing extended payments should contact Hope Gendron.

Cheques payable to the NSYWE, cash, credit cards or email transfers to nsywe@eastlink.ca will be accepted at each rehearsal weekend.

NSYWE registration fees cover expenses associated with our six full weekends of rehearsals and concerts, such as conductor's costs and expenses, clinicians, rehearsal and performance facilities, snacks, equipment rentals, music, social events, and a T-shirt.
(Cut, sign and return to Hope Gendron on the first NSYWE rehearsal weekend.)
I have read the above requirements and understand that as a member of the Nova Scotia Youth Wind

	quirements and understand that as a member of the Nova Scotia Youth Wind ged to follow them; failure to do so could result in my removal from the ensemble.
Member's Name(Please Print)	
Member's Instrument	
Member's Signature	Date
Parent's Signature	Date
	Hope Gendron; make a copy for your files. If you have any questions or