

# Trumpet Audition Protocol, 2023

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120



Musical score for a fast excerpt, measures 23-33. The score is written on a single treble clef staff. Measure 23 begins with a mezzo-piano (*mp*) dynamic marking. The music consists of eighth and sixteenth notes, with some triplets. Measure 28 features a slur over a group of notes. Measure 33 ends with a double bar line and a repeat sign.



(b) slow excerpt

The image shows a musical score for guitar in the key of D major (one sharp). The score is divided into four systems of staves. The first system starts at measure 8 and includes a box with the instruction "slowly, with a beautiful tone" and a four-measure segment starting at measure 25 with the dynamic marking "mf" and the instruction "open". The second system contains measures 26-30. The third system contains measures 31-35. The fourth system contains measures 36-40. The notation includes various note values, slurs, and a natural sign in measure 38.

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*slowly, with a beautiful tone*

4 open 25

*mf*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40