

# Baritone Saxophone Audition Protocol, 2023

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.  
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



), played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Musical score for Part #3, fast excerpt, measures 58-72. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music.

- Staff 1: Measures 58-61. Tempo: *Piu Allegro* (♩ = 132). Dynamic: *mf*.
- Staff 2: Measures 62-65.
- Staff 3: Measures 66-69. Tempo: *Piu mosso* (♩ = 144). Dynamic: *f*.
- Staff 4: Measures 70-72.

The score includes various musical notations such as slurs, accents, and dynamic markings.

(b) slow excerpt

Moderato con espressivo  $\text{♩} = 88$   
*sempre sostenuto* 5 3 8 *poco rit.* 9 a Tempo 6 15

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato con espressivo' and a metronome marking of  $\text{♩} = 88$ . The first measure is marked 'sempre sostenuto' and contains a whole note chord. The second measure is marked '5' and contains a quarter note. The third measure is marked '3' and contains a quarter note. The fourth measure is marked '8' and contains a quarter note. The fifth measure is marked 'poco rit.' and contains a quarter note. The sixth measure is marked '9' and contains a quarter note. The seventh measure is marked 'a Tempo' and contains a quarter note. The eighth measure is marked '6' and contains a quarter note. The ninth measure is marked '15' and contains a quarter note. The tenth measure is marked '16' and contains a quarter note. The eleventh measure is marked '17' and contains a quarter note. The twelfth measure is marked '18' and contains a quarter note. The thirteenth measure is marked '4' and contains a quarter note. The fourteenth measure is marked '22' and contains a quarter note. The fifteenth measure is marked 'mp' and contains a quarter note. The sixteenth measure is marked 'p' and contains a quarter note. The seventeenth measure is marked '24' and contains a quarter note. The eighteenth measure is marked '25' and contains a quarter note. The nineteenth measure is marked '26' and contains a quarter note. The twentieth measure is marked '27' and contains a quarter note. The twenty-first measure is marked '28' and contains a quarter note. The twenty-second measure is marked '29' and contains a quarter note. The twenty-third measure is marked '30' and contains a quarter note. The twenty-fourth measure is marked '31' and contains a quarter note. The twenty-fifth measure is marked '32' and contains a quarter note. The twenty-sixth measure is marked '33' and contains a quarter note. The twenty-seventh measure is marked '34' and contains a quarter note. The twenty-eighth measure is marked '35' and contains a quarter note. The twenty-ninth measure is marked '36' and contains a quarter note. The thirtieth measure is marked '37' and contains a quarter note. The thirty-first measure is marked '(h)' and contains a quarter note. The thirty-second measure is marked '38' and contains a quarter note. The thirty-third measure is marked '39' and contains a quarter note. The thirty-fourth measure is marked '40' and contains a quarter note. The thirty-fifth measure is marked '41' and contains a quarter note.