

Bassoon Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120
solo - Bari or Bsn

p leggiero e ritmico

4 5 two players 6 7

8 9 one player only 10 11

(b) slow excerpt

55

Slowly, with beautiful tone
(play upper part only)

6

p

67

68

69

71

dim. e rall.

72

3

75

76

pp

Detailed description: The image shows a musical score for a slow excerpt. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts at measure 55 and includes a boxed instruction: "Slowly, with beautiful tone (play upper part only)". To the right of this box, measures 6 and 7 are shown with a piano (*p*) dynamic and a slur over two notes. The second staff contains measures 67, 68, and 69, featuring a long slur over a series of eighth notes in measure 67. The third staff contains measures 71 through 76. Measure 71 has a *dim. e rall.* marking. Measure 72 has a fermata. Measure 73 has a triplet of eighth notes. Measure 75 has a *pp* dynamic. Measure 76 ends with a fermata. The piece concludes with a double bar line.