

Flute Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

4 5 2 7 2 9 3

12 *p*

13 14 15

16 17 18 19

20 *pp* 21 22 23 *mp*

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 21 through 25. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note D5. Measure 23 has a half note E5. Measure 24 has a half note F#5. Measure 25 has a half note G5. The second staff contains measures 26 through 30. Measure 26 has a half note G5. Measure 27 has quarter notes A5, B5, C6, and D6. Measure 28 has a half note E6. Measure 29 has quarter notes F#6, G6, A6, and B6. Measure 30 has quarter notes C7, D7, E7, and F#7. The third staff contains measures 31 through 35. Measure 31 has quarter notes G6, A6, B6, and C7. Measure 32 has quarter notes D7, E7, F#7, and G7. Measure 33 has quarter notes A7, B7, C8, and D8. Measure 34 has quarter notes E8, F#8, G8, and A8. Measure 35 has a half note B8.