

Clarinet Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Play upper or lower part

78 Presto ♩ = 152
ff



79 80 81



82 83 84 a2



85 86 87



(b) slow excerpt

59

Slowly, to highlight beauty of tone.

6 1. 67

mf

dim. e rall.

68 69 70 71 6

Detailed description: The image shows a musical score for a slow excerpt. It consists of two staves of music. The first staff begins with measure 59, which contains a half note G4. A box highlights the instruction "Slowly, to highlight beauty of tone." The second staff starts with measure 67, which contains a half note G4. Below this staff, the dynamic marking "mf" is written. The third staff contains measures 68 through 71. Measure 68 has a half note G4 with a slur over it. Measure 69 has a half note F4. Measure 70 has a half note E4. Measure 71 has a half note D4. Below the third staff, the dynamic marking "dim. e rall." is written. The fourth staff contains measures 71 and 72. Measure 71 has a whole note G4 with a slur over it. Measure 72 has a whole note G4 with a slur over it. The key signature is one flat (Bb) and the time signature is 4/4.