

Percussion Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play all three of (a), (b), and (c).]

(a) keyboard mallets

♩ = 92

f

3

3

3

p esp.

(b) snare

Allegro ma non troppo $\text{♩} = 120$



play upper line

Musical score for snare drum, measures 11-34. The score is written on a single staff with a 4/4 time signature. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, rests, and dynamic markings.

Measures 11-14: Measure 11 has a rest. Measure 12 starts with a snare drum stroke marked *pp* and *sempre*, followed by a snare drum stroke marked *S.D.* and a snare drum stroke marked *p*. Measure 13 has a rest. Measure 14 has a snare drum stroke marked *p*.

Measures 15-18: Measure 15 has a rest. Measure 16 has a snare drum stroke. Measure 17 has a snare drum stroke. Measure 18 has a snare drum stroke.

Measures 19-22: Measure 19 has a snare drum stroke. Measure 20 has a rest. Measure 21 has a snare drum stroke. Measure 22 has a snare drum stroke.

Measures 23-26: Measure 23 has a snare drum stroke marked *p*. Measure 24 has a snare drum stroke. Measure 25 has a snare drum stroke. Measure 26 has a snare drum stroke.

Measures 27-30: Measure 27 has a snare drum stroke. Measure 28 has a snare drum stroke. Measure 29 has a snare drum stroke. Measure 30 has a snare drum stroke.

Measures 31-34: Measure 31 has a snare drum stroke marked *mf*. Measure 32 has a snare drum stroke marked *p*. Measure 33 has a snare drum stroke. Measure 34 has a snare drum stroke.

(c) timpani

(F-C-D-F) Inree 11

$\text{♩} = 120$

f

p *f*

dim.

mf