

Tuba Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonescales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

The musical score consists of five staves of music in bass clef, spanning measures 62 to 80. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and dynamics are as follows:

- Measures 62-67: **Piu Allegro**, tempo marking $\text{♩} = 132$, dynamic *mp*. Measure 62 is marked "start here".
- Measures 68-70: **Piu mosso**, tempo marking $\text{♩} = 144$, dynamic *p*.
- Measures 71-76: **Piu mosso**, tempo marking $\text{♩} = 144$, dynamic *f*.
- Measures 77-80: **Presto**, tempo marking $\text{♩} = 152$, dynamic *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of measure 80.

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo and performance instruction is "Slowly, with a beautiful tone".

- Staff 1: Measures 11 and 12. Each measure contains a half note with a fermata.
- Staff 2: Measures 13, 14, 15, and 16. Each measure contains a half note with a fermata.
- Staff 3: Measures 17, 18, 19, and 20. Each measure contains a half note with a fermata.
- Staff 4: Measures 21, 22, 23, and 24. Measure 21 contains a half note with a fermata. Measures 22 and 23 contain quarter notes. Measure 24 contains a half note with a fermata.