

Euphonium Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo ♩ = 120

p *leggero e ritmico*

4 5 two players 6

7 8 9 one player only 10

11 1

(b) slow excerpt

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

*Slowly, with beautiful tone
(start here)*

p

dim. e rall.

pp

3

one player only

Detailed description: This is a musical score for a slow excerpt in bass clef. The score is divided into three systems. The first system contains measures 62 through 66. Measure 62 is a whole note chord. Measures 63-65 are quarter notes with a slur. Measure 66 is a quarter note with a slur. A box highlights measures 63-65 with the instruction "Slowly, with beautiful tone (start here)". The dynamic is *p*. The second system contains measures 67 through 70. Measures 67-68 are quarter notes with a slur. Measure 69 is a quarter note with a slur. Measure 70 is a quarter note with a slur. The third system contains measures 71 through 76. Measure 71 is a whole note chord with the instruction *dim. e rall.*. Measure 72 is a whole note chord with a fermata. Measure 73 is a triplet of eighth notes. Measure 74 is a quarter note. Measure 75 is a quarter note with the instruction "one player only". Measure 76 is a quarter note with a fermata. The dynamic is *pp*. The score ends with a double bar line and a fermata.