

# Trombone Audition Protocol, 2023

## Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.  
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo  $\text{♩} = 120$

*p* leggiero e ritmico

4 5 two players 6 7 8 9 one player only 10 11

(b) slow excerpt

62

67

68

69

71 *dim. e rall.*

72 3

75 one player only

76

*pp*

*Slowly, with beautiful tone  
(start here)*

*p*

Detailed description: The image shows a musical score for a slow excerpt in bass clef. It consists of three staves. The first staff starts at measure 62 and ends at measure 66, with a large white box covering the notes. The second staff contains measures 67, 68, and 69, featuring a melodic line with slurs and ties. The third staff contains measures 71, 72, 75, and 76. Measure 71 is marked 'dim. e rall.' and contains a half note. Measure 72 is a triplet of eighth notes. Measure 75 is marked 'one player only' and contains a half note. Measure 76 is a half note. The piece concludes with a double bar line and a fermata. Dynamics include 'pp' at the beginning of the third staff and 'p' at the end of the first staff.