

Flute Audition Protocol, 2023

Nova Scotia Youth Wind Ensemble

Please record a video (mp4, WAV, or another standard file format) and share it as a link (from google, dropbox, or a private youtube video) or as an attachment with Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each part as separate files, your attachment could read:

[tromboneJonescales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) B-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) An F major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 *Required Excerpts

(a) fast excerpt

Musical score for a fast excerpt, measures 78-90. The score is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome marking of 152. The dynamics are marked "ff".

Measures 78-80: The first line of music shows measures 78, 79, and 80. Measure 78 starts with a forte dynamic marking "ff". The music consists of eighth and sixteenth notes.

Measures 81-83: The second line of music shows measures 81, 82, and 83. Measure 83 features a slur over a group of notes.

Measures 84-86: The third line of music shows measures 84, 85, and 86. The music continues with eighth and sixteenth notes.

Measure 87: The fourth line of music shows measure 87, which ends with a fermata.

Measure 88: The fifth line of music shows measure 88, which is mostly obscured by a large white box.

(b) slow excerpt

Musical notation for measures 55 through 60. Measure 55 is a whole note chord. Measures 58-60 are a sequence of notes: a whole note, a half note, and a quarter note.

Slow; demonstrate beautiful tone production.

mf

Musical notation for measures 61 through 64. Measures 61-63 are whole notes. Measure 64 is a half note with a slur over it.

Musical notation for measures 65 through 68. Measures 65-67 are whole notes. Measure 68 is a half note with a slur over it.

Musical notation for measures 69 through 72. Measures 69-70 are whole notes. Measure 71 is a whole rest. Measure 72 is a half note with a slur over it.

dim. e rall.

p

Musical notation for measures 73 through 76. Measure 73 is a whole note with a slur over it. Measure 75 is a half note with a slur over it. Measure 76 is a whole note with a slur over it.

pp



*Piccolo Option —it is to your advantage if you can also play piccolo – please add the excerpt below if you are willing and able to play piccolo in the NSYWE.

2 -10-

Piccolo

62 *mf cantabile* 63 64 *f marc.* 65 66 67

68 69 *p* 70 71 *p* 72