

# Rehearsal Notes from March Rehearsals

From Sarah & Holly

Listen to each piece and follow your music.

## Overall reminders:

Keep up the fantastic work!!

Remember to sit up tall and support your sound (your upper body should think you're still standing up!)

Don't forget to put your cell phone away during rehearsals; this gives your brain a break and allows you to focus on the music

## Lyric Essay: Listening, <https://enpmusic.com/view-listen.php?CatalogueNo=CB2043>

Clarinets (Beginning)- careful of the tie notes, be sure to count!

Measure 10 = phrase destination

Measure 14-20: Tuning! Specifically- Alto, Tenor Sax, Trumpet 1 & 2

Measure 24- Articulation! (Strong here)

m35: triplets vs eighth notes

m35: hear triplets in trumpets/saxes, descending line in third trumpet and French horn, and melody

m43: French horn and low brass ("spotlight shines upon you here;" beautiful tone, balanced chords, listening/moving together)

"The piece is a constant conversation"

"Needs to be correct (notes, rhythms, etc) but if it's only correct, you're missing the point."

Annika is going to give the release gesture

m 39: add bass drum to crash cymbal (let ring)

Reminder to listen harder than you play: "Some of you are playing louder than you need to, not because it's helping the music, but because you can."

"Give us a sense that you're leading us somewhere."

Crescendo through tied notes

m37: rit leads to slower tempo at m39 (must pull back in m38)

m42: hold back last four eighth notes

Measure 43-46: Tuning!

m43: low brass and French horn take tempo of eighth notes and enter with confidence

Measure 47 - end: Low brass/horns- Tuning, if you need a breath, don't come back in articulated, sneak back in!

## Magnolia Star: Listening, <https://youtu.be/Z6Spkx4hAP8>

Maintain the energy of the groove without any unnecessary movement in your body

Flutes & Oboes: Measure 9-13

m10: work on slowly (flute, oboe, pic)

m12: energizes forward

m26: more bursts of air on accents (trombone)

Clarinets: Measure 70-90!

m78: rhythm (flutes)

m93: work on slowly (flute, oboe, pic)

m99: no breath, think of picking up something heavy by swinging it up (air metaphor) (French

horn and low brass)

m133: think of having a percussive start to the note (flutes)

m182: think of shining a spotlight on things that are different

M165 - 172: make sure percussion and trombone part are clear/line up with everything else

Trumpets: Measure 190- count your beats!

**Vision Chant: Listening, Vocals,** <https://www.youtube.com/watch?v=hWpJ7zXAHrk>

C: actually say “ch” with lots of air behind the “h” sound; roll out so air does not jump the octave (flute)

Last eight measures: reminder to flute and trumpet to review this section

Two before E: *fp*

Three before C: isolated/worked on rhythm

D: low brass come in on beat four (others enter on beat one of next measure)

**Florentiner March: Listening,** [https://ca.video.search.yahoo.com/yhs/search?fr=yhs-tro-freshy&ei=UTF-8&hsimp=yhs-freshy&hspar=tro&p=Florentiner+March%3A&type=Y219\\_F163\\_204671\\_102220#id=1&vid=6ee737ee1f06f0156d0afac73360fc1d&action=click](https://ca.video.search.yahoo.com/yhs/search?fr=yhs-tro-freshy&ei=UTF-8&hsimp=yhs-freshy&hspar=tro&p=Florentiner+March%3A&type=Y219_F163_204671_102220#id=1&vid=6ee737ee1f06f0156d0afac73360fc1d&action=click)

U: “U” is for unison... be careful of rhythms, notes (accidentals), and tuning

Think of lifting on eighth notes

“The beauty of this is in the detail”

Two before B: crescendo/lean, then back off

Think of playing on the front of the beat

Rule of three (third time is varied, make the most of it)

F: “obsess about the 16ths” (low brass/low woodwinds)

H: strongest most beautiful sound you can achieve

Let the phrases breath

N into O: Remember to add decrescendo three before O to hear melody

S: worked on staying together and flute melody

U = unison (reviewed this again, especially correct notes)

W: slower tempo, gradual acc. to X

**Stillness: Listening,** <http://www.tomdavoren.co.uk/stillness-wb.html>

Three after O: crescendo/land together (flute/oboe)

P: woodwind rhythm, arrival point = m234

R: smoothness of line (no bumps) but also strictly in time

A: lining up clarinet parts

B: lining up percussion, piano, oboe

D: reminder of key signature/trumpet be careful of triplet figure

m73: ride cymbal rhythm

H: “cataclysmic,” creating intensity (bad storm over the Atlantic)

Two measures after G: timing of run

m276: sense of time and place (and rhythm!) (saxes)

m300: bring out bass clarinet, bassoon, bari sax, French horn, euphonium, tuba line

G: isolated beat four of run, then added the rest of the line

m115: worked on “depth” of staccato note

m234: no breath between eighth note rest and sixteenth notes (altos)

R: singing/grove, should move forward

\*m167 on: brass chords and trombone glissando - “this is a good spot for sectionals”

**A Mother of a Revolution: Listening, <https://www.omarthomas.com/a-mother-of-a-revolution>**

16th note runs- practice with metronome.

Triplets- Make sure to be clearer, practice with metronome!

Sfz with air, like pushing your hand into a pillow

Urgency is heightened by 7/8 measure

“Ears are better than eyes”

Measure 60 - Trombones, alto saxophone- rhythm here!

m61: Trumpet and alto line independence

m65: keep flute and oboe parts clear

m75: hear on and off beats (tuba/bass clarinet on the beat vs. bassoon/bari sax/bass trombone/marimba syncopation)

Measure 100 - 105 rhythms here! Practice with a metronome!

Save something for the end (don’t overkill *fff*)

**Prayer for Ukraine: (*Not available on the website*)**

Tuning & Key signature!

Be careful of the key signature

Think long phrases with staggered breathing