

Trumpet Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



, played quickly but also in full control.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

The musical score consists of three staves of music in treble clef. The first staff contains measures 23, 24, 25, and 26. The second staff contains measures 27, 28, 29, and 30. The third staff contains measures 31, 32, and 33. The music is marked *mp* (mezzo-piano). The tempo is *Allegro ma non troppo* with a quarter note equal to 120 beats per minute. The melody features eighth and sixteenth notes, with some triplet patterns and slurs. Measure 28 has a slur over two notes, and measure 33 ends with a fermata.

(b) slow excerpt

8

slowly, with a beautiful tone

4 open 25

mf

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Detailed description: The image shows a musical score for a guitar. It begins with a treble clef staff in the key of D major (one sharp). The first staff is a guitar staff with fret numbers 4, 25, and an 'open' instruction. The dynamic marking is *mf*. The main body of the score consists of four treble clef staves, numbered 8 through 40. The tempo and performance instruction is 'slowly, with a beautiful tone'. The music features a mix of quarter and eighth notes, with some slurs and a breath mark over measure 38.