

Baritone Saxophone Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



, played quickly but also in full control.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

58 *Piu Allegro* $\text{♩} = 132$ 59 60 61

mf

62 63 64 65

66 67 68 *Piu mosso* $\text{♩} = 144$ 69

f

70 71 72 7

Detailed description: This musical score consists of four staves of music. The first staff (measures 58-61) is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The tempo is marked *Piu Allegro* with a metronome marking of a quarter note equal to 132. The second staff (measures 62-65) continues in the same key and tempo. The third staff (measures 66-69) features a key change to one sharp (F#) and a tempo change to *Piu mosso* with a metronome marking of a quarter note equal to 144. The dynamic marking changes to *f*. The fourth staff (measures 70-72) continues in the new key and tempo, ending with a final measure marked with a '7'.

(b) slow excerpt

Moderato con espressivo $\text{♩} = 88$
sempre sostenuto 4 5 3 8 *poco rit.* 9 a Tempo 6 15

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff contains measures 4, 5, 3, 8, 9, 6, and 15. The second staff contains measures 16, 17, 18, 4, 22, and 25. The third staff contains measures 24, 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, 32, and 33. The fifth staff contains measures 34, 35, 36, 37, (b), and 38. The sixth staff contains measures 39, 40, and 41. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) at measure 15, *mp* (mezzo-piano) at measure 22, and *p* again at measure 38. The tempo markings are *sempre sostenuto*, *poco rit.*, and *a Tempo*. The tempo is indicated as $\text{♩} = 88$. The score also includes fingerings (4, 5, 3, 8, 4) and a breath mark (b) at measure 37.