

Alto Saxophone Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

() , played quickly but also in full control.

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 **Required Excerpts**

[Be sure to play both (a) and (b).]

(a) fast excerpt

58 *Piu Allegro* $\text{♩} = 132$ 59 60 61

mf

62 63 64 65

66 67 68 *Piu mosso* $\text{♩} = 144$ 69

f

70 71 72 7

Detailed description: This musical score consists of four staves of music. The first staff (measures 58-61) is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The tempo is marked *Piu Allegro* with a quarter note equal to 132 beats per minute. The second staff (measures 62-65) continues in the same key and tempo. The third staff (measures 66-69) features a key change to one sharp (F#) and a tempo change to *Piu mosso* (quarter note = 144). A dynamic marking of *f* is present at the start of measure 68. The fourth staff (measures 70-72) continues in the new key and tempo, ending with a final measure marked with a '7'.

(b) slow excerpt

Moderato con espressivo $\text{♩} = 88$
sempre sostenuto 4 5 3 8 *poco rit.* 9 a Tempo 6 15

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of six lines of music, numbered 4 through 41. The tempo is marked 'Moderato con espressivo' with a quarter note equal to 88 beats per minute. The performance style is 'sempre sostenuto' (always sustained). The score includes several dynamic markings: 'poco rit.' (slightly ritardando) from measure 8 to 9, 'p' (piano) at measure 15, and 'mp' (mezzo-piano) at measure 22. There are also hairpins for crescendo and decrescendo. Measure 18 contains a fermata. Measure 37 has a breath mark '(h)'. The piece ends with a decrescendo hairpin in measure 41.

4 5 3 8 *poco rit.* 9 a Tempo 6 15

16 17 18 4 22 *mp*

24 25 26 27 28

29 30 31 32 33

34 35 36 37 (h) 38

39 40 41