

# Bassoon Audition Protocol, 2020

## Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)).  
Please name your file(s) as follows: instrument | name | part recorded.  
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:  
**fluteJaneSmithall.mp3**  
Or, if you send each part as separate files, your attachment could read:  
**tromboneSteveJonesscales.mp3**
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

### **Part #1**      **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

() , played quickly but also in full control:

### **Part #2**      **Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

### **Part #3**      **Required Excerpts**

[Be sure to play **both** (a) and (b).]

(a) fast excerpt

Allegro ma non troppo  $\text{♩} = 120$

solo - Bari or Bsn

2 3

*p* *leggiero e ritmico*

This block contains the first three measures of the musical excerpt. The notation is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 3 continues with eighth notes E0, D0, C0, B0, A0, G0, F0, E0. The dynamic is *p* and the style is *leggiero e ritmico*.

4 5 two players 6 7

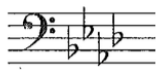
This block contains measures 4 through 7. Measure 4 continues the eighth-note pattern. Measure 5 is marked "two players" and features a sixteenth-note triplet. Measure 6 has a slur over the eighth notes. Measure 7 continues the eighth-note pattern.

8 9 one player only 10 11

This block contains measures 8 through 11. Measure 8 continues the eighth-note pattern. Measure 9 is marked "one player only" and features a sixteenth-note triplet. Measure 10 continues the eighth-note pattern. Measure 11 ends with a quarter rest and a fermata.

(b) slow excerpt

55



*Slowly, with beautiful tone*  
*(play upper part only)*

6



67 68 69



71 *dim. e rall.* 72 3 75 76

