

Bass Clarinet Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:

fluteJaneSmithall.mp3

Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3

3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).


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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

Part #2 **Own Choice Playing Sample**

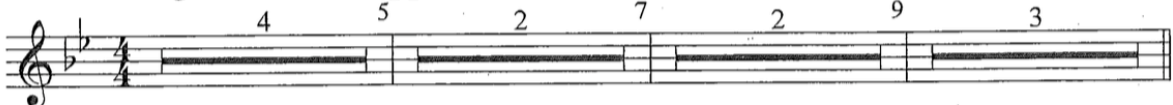
Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 **Required Excerpts**

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$



A musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains seven measures, each with a whole note. Above the staff, the following fingerings are indicated: 4, 5, 2, 7, 2, 9, 3.



Musical staff with measures 12 to 15. Measure 12 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.



Musical staff with measures 16 to 19. Measure 16 starts with a piano (*p*) dynamic. Measures 17 and 18 contain slurred eighth notes.



Musical staff with measures 20 to 23. Measure 20 starts with a pianissimo (*pp*) dynamic. Measure 23 ends with a mezzo-piano (*mp*) dynamic and a fermata.

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo and performance instruction are "Slowly, with a beautiful tone".

- Staff 1:** Measures 21-25. Measure 21 starts with a half note G4. Measures 22-24 contain quarter notes: A4, B4, C5, B4, A4, G4. Measure 25 contains quarter notes: F#4, E4, D4, C4.
- Staff 2:** Measures 26-30. Measure 26 is a half note G4. Measures 27-28 contain quarter notes: A4, B4, C5, B4, A4, G4. Measure 29 contains quarter notes: F#4, E4, D4, C4. Measure 30 contains quarter notes: B3, A3, G3, F#3.
- Staff 3:** Measures 31-35. Measure 31 contains quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 32 contains quarter notes: F#4, E4, D4, C4. Measure 33 contains quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 34 contains quarter notes: A2, G2, F#2, E2, D2, C2, B1. Measure 35 is a half note G2.