

Clarinet Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble


1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

() ,played quickly but also in full control:

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 **Required Excerpts**

[Be sure to play both (a) and (b).]

(a) fast excerpt

Play upper or lower part

78 Presto ♩ = 152
ff

79 80 81

82 83 84 a2

85 86 87

(b) slow excerpt

59

Slowly, to highlight beauty of tone.

6 1. 67

mf

dim. e rall.

68 69 70 71 6

Detailed description: The image shows a musical score for a slow excerpt. It consists of two staves. The first staff starts at measure 59 and contains three measures of music. The second staff starts at measure 68 and contains four measures of music. The key signature has two flats (B-flat and E-flat). The first staff is marked 'Slowly, to highlight beauty of tone.' The second staff has a dynamic marking of 'mf' and a performance instruction 'dim. e rall.' (diminuendo e rallentando). The first staff ends with a double bar line. The second staff ends with a double bar line.

PART #4 - OPTIONAL—if you play E-flat soprano clarinet, please add a sample of your E-flat playing. Choose an excerpt that you feel you can play well on that instrument.