

Oboe Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

() , played quickly but also in full control:

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 **Required Excerpts**

[Be sure to play both (a) and (b).]

(a) fast excerpt

Play upper or lower part

78 Presto ♩ = 152
ff



79 80 81



82 83 84 a2



85 86 87

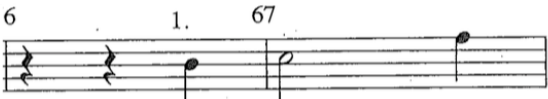


(b) slow excerpt



Musical notation for measure 59, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a single note on the staff.

Slowly, to highlight beauty of tone.



Musical notation for measures 66 and 67. Measure 66 contains a sixteenth rest followed by a sixteenth note. Measure 67 contains a quarter note. The first fingering '1.' is indicated above the note in measure 67.

mf
dim. e rall.



Musical notation for measures 68 through 71. Measure 68 features a slur over two notes. Measures 69 and 70 contain quarter notes. Measure 71 begins with a sixteenth rest followed by a sixteenth note, then continues with a whole note. A fingering '6' is indicated above the first note of measure 71. The excerpt concludes with a fermata over the final note.