

Percussion Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play two scales on any keyboard-mallet instrument:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, played quickly but also in full control.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. **It could be on snare, timpani, or a keyboard mallet instrument.** Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play all three of (a), (b), and (c).]

(a) keyboard

The musical score consists of three staves of music in 2/4 time. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *f*. It contains several measures of eighth-note patterns, some with accents (*v*). The second staff features a triplet of eighth notes in the first measure, followed by a measure with a slur and a fermata, and then two more triplet measures. The third staff starts with a dynamic marking of *p esp.* and contains two triplet measures. The score concludes with a double bar line.

(b) snare

Allegro ma non troppo $\text{♩} = 120$

$\frac{4}{4}$

play upper line

Musical score for snare drum, measures 11-34. The score is written on a single staff with a 4/4 time signature. The tempo is Allegro ma non troppo, with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is marked with dynamics: *pp* sempre, *p*, *mf*, and *p*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The score is divided into measures 11 through 34. Measure 11 starts with a rest. Measure 12 has a dynamic marking of *pp* and the instruction *sempre*. Measure 14 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *p*. The score ends with a double bar line and repeat dots.

(c) timp

(F-C-D-F) $\text{♩} = 120$ **1 nree** 11

f

p *f*

dim.

mf