

Tuba Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



, played quickly but also in full control.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Piu Allegro $\text{♩} = 132$

start here

Musical notation for measures 52-63. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Piu Allegro with a metronome marking of quarter note = 132. The dynamics are marked *mp*. Measure 52 starts with a half note G2. Measures 53-63 contain a series of eighth and sixteenth notes, mostly on the G2 and A2 notes, with some rests.

Musical notation for measures 64-67. Measure 64 is a whole note G2. Measure 65 is a half note G2. Measure 66 is a whole note G2. Measure 67 is a half note G2. The dynamics are marked *p*. The key signature changes to two flats (B-flat, E-flat) at the end of measure 67.

Musical notation for measures 68-70. The tempo is Piu mosso with a metronome marking of quarter note = 144. The key signature has two flats (B-flat, E-flat). Measure 68 is a half note G2. Measures 69-70 contain eighth and sixteenth notes on G2 and A2. The dynamics are marked *f*.

Musical notation for measures 71-73. The key signature has two flats (B-flat, E-flat). Measure 71 is a half note G2. Measures 72-73 contain eighth and sixteenth notes on G2 and A2. The dynamics are marked *f*.

Musical notation for measures 74-76. The key signature has two flats (B-flat, E-flat). Measure 74 is a half note G2. Measures 75-76 contain eighth and sixteenth notes on G2 and A2. The dynamics are marked *f*.

Musical notation for measures 77-80. The tempo is Presto with a metronome marking of quarter note = 152. The key signature has two flats (B-flat, E-flat). Measure 77 is a half note G2. Measures 78-80 contain eighth and sixteenth notes on G2 and A2. The dynamics are marked *ff*.

(b) slow excerpt

Slowly, with a beautiful tone

The musical score consists of four staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and performance instruction are "Slowly, with a beautiful tone".

- Staff 1: Measures 11 and 12. Each measure contains a half note with a fermata. Measure 11 is G2, and measure 12 is F2. A slur connects the two notes.
- Staff 2: Measures 13, 14, 15, and 16. Each measure contains a half note with a fermata. Measure 13 is E2, 14 is D2, 15 is C2, and 16 is B1. A slur connects the four notes.
- Staff 3: Measures 17, 18, 19, and 20. Each measure contains a half note with a fermata. Measure 17 is A1, 18 is G1, 19 is F1, and 20 is E1. A slur connects the four notes.
- Staff 4: Measures 21, 22, 23, and 24. Each measure contains a half note with a fermata. Measure 21 is D1, 22 is C1, 23 is B0, and 24 is A0. A slur connects the four notes.