

Trombone Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).

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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique, and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



), played quickly but also in full control.

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

p leggiero e ritmico

2 3

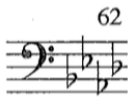
4 5 two players 6

7 8 9 one player only 10

11 1.

(b) slow excerpt

62



*Slowly, with beautiful tone
(start here)*

56

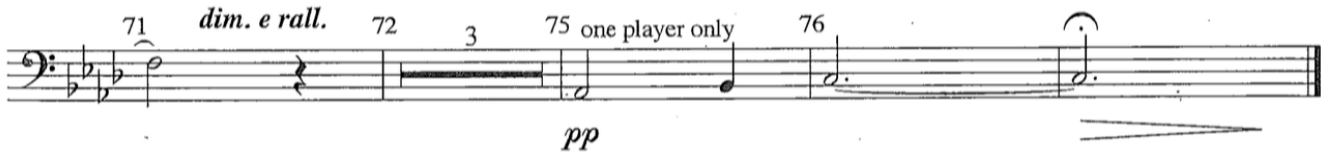


p

67 68 69



71 *dim. e rall.* 72 3 75 one player only 76



pp

PART #4—OPTIONAL — If you play bass trombone, please add a short excerpt of your playing on that instrument.