

Flute Audition Protocol, 2020

Nova Scotia Youth Wind Ensemble

1. Complete online the application form. No need to email it.
2. Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca).
Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:
fluteJaneSmithall.mp3
Or, if you send each part as separate files, your attachment could read:
tromboneSteveJonesscales.mp3
3. Register on the NSYWE website. This is where you will find, Members Only information and your music for September if you are accepted. Click Login (top left-hand corner).


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You must send **all three Parts** of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 **Scales**

Please play two scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note. It is meant to be a demonstration of your technique and needs to be note-perfect.
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

() , played quickly but also in full control:

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 ***Required Excerpts**

(a) fast excerpt

Musical score for a fast excerpt, measures 78-87. The score is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome marking of 152. The dynamics are marked "ff" (fortissimo). The score consists of four staves of music. The first staff contains measures 78, 79, and 80. The second staff contains measures 81, 82, and 83. The third staff contains measures 84, 85, and 86. The fourth staff contains measure 87. The music features rapid sixteenth-note passages and slurs.

(b) slow excerpt

Musical notation for measures 55 through 60. Measure 55 is a treble clef with a key signature of three flats and a common time signature. Measures 58-60 are a bass clef. The notes are: 58 (F2), 59 (F2), 60 (F2). The dynamic marking *mf* is centered below measures 58-60.

Slow; demonstrate beautiful tone production.

Musical notation for measures 61 through 64. Measure 61 is a treble clef with a key signature of three flats and a common time signature. Measures 62-64 are a bass clef. The notes are: 61 (F2), 62 (F2), 63 (F2), 64 (F2). A slur covers measures 64 and 65.

Musical notation for measures 65 through 68. Measure 65 is a treble clef with a key signature of three flats and a common time signature. Measures 66-68 are a bass clef. The notes are: 65 (F2), 66 (F2), 67 (F2), 68 (F2). A slur covers measures 68 and 69.

Musical notation for measures 69 through 72. Measure 69 is a treble clef with a key signature of three flats and a common time signature. Measures 70-72 are a bass clef. The notes are: 69 (F2), 70 (F2), 71 (F2), 72 (F2). The dynamic marking *p* is at the end of measure 72. The instruction *dim. e rall.* is above measure 71.

Musical notation for measures 73 through 76. Measure 73 is a treble clef with a key signature of three flats and a common time signature. Measures 74-76 are a bass clef. The notes are: 73 (F2), 74 (F2), 75 (F2), 76 (F2). The dynamic marking *pp* is centered below measures 73-76. A hairpin symbol is at the end of measure 76.

*Piccolo Option —it is to your advantage if you can also play piccolo – please add the excerpt below if you are willing and able to play piccolo in the NSYWE.

2 -10-

Piccolo

62 63 64 65 66 67

mf cantabile *f marc.*

68 69 70 71 72

p *p*