



## Nova Scotia Youth Wind Ensemble Trumpet Audition Protocol, 2019-2020

Applying to join the Nova Scotia Youth Wind Ensemble takes three steps, all of which will be described in detail in this document.

- 1. Register on the website**
- 2. Complete an online application form**
- 3. Record your audition and send it to the Nova Scotia Youth Wind Ensemble.**

### **1. Register on the Website**

Go to [www.nsywe.com](http://www.nsywe.com) and click on Home, and choose Register on the NSYWE website. Complete the website registration form. You will receive an e-mail noting that your application has been received and a second e-mail after your registration has been approved or declined. If you do not hear back within 48 hours, please e-mail Hope Gendron at [nsywe@eastlink.ca](mailto:nsywe@eastlink.ca).

If you were a member of NSYWE in 2018-2019, you do not need to register on the website; your membership is carried over.

### **2. Nova Scotia Youth Wind Ensemble Application Form**

Fill out the online [NSYWE 2019-2020 application form](#).

### 3. Auditions

There are three elements of your playing audition:

- Scales
- A musical excerpt of your choosing, up to one minute long
- Required excerpts

Please record an audio file (.mp3) or video file (.mp4). You can make a recording file for each element or combine them all in one file. If you combine them into one file, it may be too large to send by e-mail.

[iPhone](#)

[Android](#)

Name your file(s) as follows: Instrument-Name-Part Recorded. For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read: **FluteSmithAll.mp4**.

If you send each part as separate files, your attachment could be named: **TromboneTomJonesScales.mp4**.

Do not put spaces in your instrument name (i.e., FrenchHorn) or your name (i.e., JoanSmith). Use first and last names because sometimes more than one person with the same last name applies to the ensemble.

If the file is too large to attach to an e-mail, upload it to YouTube as a private file and include the link when you e-mail your completed NSYWE application form. You will need a free Google account ([www.google.com](http://www.google.com)). Instructions for uploading a private YouTube video are at <https://www.youtube.com/watch?v=kIVWGHtRTuE>.

Your audition will only be considered after you have:

- Registered at the NSYWE website
- Completed your NSYWE application form
- E-mail your audition file(s) or YouTube links to NSYWE

## Audition Part 1: Scales

Please play three scales:

(a) two-octave chromatic scale, all slurred, starting on any note

(b) E $\flat$  major concert scale, two octaves, played quickly in full control; if possible, with a slur-2/tongue-2 pattern:



(c) G major concert scale, two octaves if possible, your choice for speed and articulation

## Audition Part 2: Own Choice Playing Sample

Please play 30 seconds to one minute of any solo, étude or excerpt from a work that you can play well. Please count any rests shorter than two measures; otherwise, skip ahead to your next entrance after a measure or two.

## Audition Part 3: Required Excerpts

(a) Fast excerpt (tempo should be steady, between 120-144 BPM) You may play measure 97 down the octave if it is too high.

A musical score for a fast excerpt in G major, consisting of three staves of music. The first staff starts at measure 80 with a 9/8 time signature, followed by a 7/8 time signature at measure 81, and a 4/4 time signature at measure 88. The second staff continues from measure 91 to 96, with a 9/8 time signature at measure 96. The third staff continues from measure 97 to 100, with a 10/8 time signature at measure 98 and a 7/8 time signature at measure 99. The key signature is G major (one sharp). The excerpt includes various rhythmic patterns, including slurs and accents (e.g., *f* at measure 89).

(b) Slow excerpt (Tempo should be around 54 BPM, start at measure 20.)

The musical score is written on three staves in a single system, all in treble clef and B-flat major. The tempo is marked as **Nostalgic** with a quarter note equal to 54 BPM. The key signature has one flat (B-flat).

**Measure 13:** A whole rest.

**Measure 14:** A half note G4.

**Measure 15:** A half note A4.

**Measure 16:** A whole note chord of G4 and A4.

**Measure 17:** A whole note chord of G4 and A4.

**Measure 18:** A whole note chord of G4 and A4.

**Measure 19:** A whole note chord of G4 and A4.

**Measure 20:** A whole rest, labeled "Open".

**Measure 21:** A whole note G4.

**Measure 22:** A whole note G4.

**Measure 23:** A half note G4.

**Measure 24:** A half note A4.

**Measure 25:** A half note B4.

**Measure 26:** A half note C5.

**Measure 27:** A half note B4.

**Measure 28:** A half note A4.

**Measure 29:** A whole note G4.

**Measure 30:** A whole note G4.

**Measure 31:** A whole note G4.

**Measure 32:** A sixteenth note G4, followed by a sixteenth note A4, then a sixteenth note B4, then a sixteenth note C5, then a sixteenth note B4, then a sixteenth note A4, then a sixteenth note G4.

**Measure 33:** A whole note G4.

Dynamic markings include *p* (piano) at measure 20 and *f* (forte) at measure 29. A hairpin crescendo is shown between measures 15 and 20, and a hairpin decrescendo is shown between measures 29 and 30.