



Nova Scotia Youth Wind Ensemble Tenor Saxophone Audition Protocol, 2019-2020

Applying to join the Nova Scotia Youth Wind Ensemble takes three steps, all of which will be described in detail in this document.

- 1. Register on the website**
- 2. Complete an online application form**
- 3. Record your audition and send it to the Nova Scotia Youth Wind Ensemble.**

1. Register on the Website

Go to www.nsywe.com and click on Home, and choose Register on the NSYWE website. Complete the website registration form. You will receive an e-mail noting that your application has been received and a second e-mail after your registration has been approved or declined. If you do not hear back within 48 hours, please e-mail Hope Gendron at nsywe@eastlink.ca.

If you were a member of NSYWE in 2018-2019, you do not need to register on the website; your membership is carried over.

2. Nova Scotia Youth Wind Ensemble Application Form

Fill out the online [NSYWE 2019-2020 application form](#).

3. Auditions

There are three elements of your playing audition:

- Scales
- A musical excerpt of your choosing, up to one minute long
- Required excerpts

Please record an audio file (.mp3) or video file (.mp4). You can make a recording file for each element or combine them all in one file. If you combine them into one file, it may be too large to send by e-mail.

[iPhone](#)

[Android](#)

Name your file(s) as follows: Instrument-Name-Part Recorded. For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read: **FluteSmithAll.mp4**.

If you send each part as separate files, your attachment could be named: **TromboneTomJonesScales.mp4**.

Do not put spaces in your instrument name (i.e., FrenchHorn) or your name (i.e., JoanSmith). Use first and last names because sometimes more than one person with the same last name applies to the ensemble.

If the file is too large to attach to an e-mail, upload it to YouTube as a private file and include the link when you e-mail your completed NSYWE application form. You will need a free Google account (www.google.com). Instructions for uploading a private YouTube video are at <https://www.youtube.com/watch?v=klVWGHtRTuE>.

Your audition will only be considered after you have:

- Registered at the NSYWE website
- Completed your NSYWE application form
- E-mail your audition file(s) or YouTube links to NSYWE

Audition Part 1: Scales

Please play three scales:

- (a) two-octave chromatic scale, all slurred, starting on any note
- (b) E \flat major concert scale, two octaves, played quickly in full control; if possible, with a slur-2/tongue-2 pattern:



- (c) G major concert scale, two octaves if possible, your choice for speed and articulation

Audition Part 2: Own Choice Playing Sample

Please play 30 seconds to one minute of any solo, étude or excerpt from a work that you can play well. Please count any rests shorter than two measures; otherwise, skip ahead to your next entrance after a measure or two.

Audition Part 3: Required Excerpts

- (a) Fast excerpt (Between 120-144 BPM. Play from m.87 to F.)

A musical score for a fast excerpt in G major, measures 66 to 104. The score is written in treble clef with a key signature of one sharp (F#).
- Measure 66: Quarter notes G4, A4, B4, C5.
- Measure 67: Quarter notes D5, E5, F#5, G5.
- Measure 68: Quarter notes A5, B5, C6, D6.
- Measure 87: A whole rest, marked with a box 'D' and the number '18'.
- Measure 88: Quarter notes G5, A5, B5, C6, marked with a box 'E' and a slur.
- Measure 89: Quarter notes D6, E6, F#6, G6, marked with a slur.
- Measure 90: Quarter notes A6, B6, C7, D7, marked with a slur.
- Measure 91: Quarter notes E7, F#7, G7, A7.
- Measure 92: Quarter notes B7, C8, D8, E8.
- Measure 93: Quarter notes F#8, G8, A8, B8.
- Measure 94: Quarter notes C9, D9, E9, F#9.
- Measure 95: Quarter notes G9, A9, B9, C10.
- Measure 96: Quarter notes D10, E10, F#10, G10.
- Measure 97: Quarter notes A10, B10, C11, D11.
- Measure 98: Quarter notes E11, F#11, G11, A11.
- Measure 99: Quarter notes B11, C12, D12, E12.
- Measure 100: Quarter notes F#12, G12, A12, B12.
- Measure 101: Quarter notes C13, D13, E13, F#13.
- Measure 102: Quarter notes G13, A13, B13, C14.
- Measure 103: Quarter notes D14, E14, F#14, G14.
- Measure 104: Quarter notes A14, B14, C15, D15.
- Measure 105: A whole rest, marked with a box 'F' and the number '8'.
- Dynamics: *mp* (measures 87-90), *mf* (measures 91-104).

(b) Slow excerpt (Between 50-60 BPM. Play from m.35 to m.47.)

The musical score is written on a single treble clef staff. It begins at measure 35 with a piano (*p*) dynamic. Measures 35-38 feature a melodic line with a slur over the first four notes and a triplet of eighth notes in measure 36. A box labeled 'C' is positioned above measure 38. Measures 39-44 continue the melodic line with various note values and accidentals. Measure 45 starts with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. A box labeled 'D' is positioned above measure 47. The piece concludes at measure 52 with a forte (*f*) dynamic and a triplet of eighth notes.

Questions?

If you have any questions about registering on the Nova Scotia Youth Wind Ensemble website, completing the application form or the musical auditions, please e-mail Hope Gendron at nsywe@eastlink.ca.

Thanks for your interest in the Nova Scotia Youth Wind Ensemble!