



## Nova Scotia Youth Wind Ensemble French Horn Audition Protocol, 2019-2020

Applying to join the Nova Scotia Youth Wind Ensemble takes three steps, all of which will be described in detail in this document.

- 1. Register on the website**
- 2. Complete an online application form**
- 3. Record your audition and send it to the Nova Scotia Youth Wind Ensemble.**

### **1. Register on the Website**

Go to [www.nsywe.com](http://www.nsywe.com) and click on Home, and choose Register on the NSYWE website. Complete the website registration form. You will receive an e-mail noting that your application has been received and a second e-mail after your registration has been approved or declined. If you do not hear back within 48 hours, please e-mail Hope Gendron at [nsywe@eastlink.ca](mailto:nsywe@eastlink.ca).

If you were a member of NSYWE in 2018-2019, you do not need to register on the website; your membership is carried over.

### **2. Nova Scotia Youth Wind Ensemble Application Form**

Fill out the online [NSYWE 2019-2020 application form](#).

### 3. Auditions

There are three elements of your playing audition:

- Scales
- A musical excerpt of your choosing, up to one minute long
- Required excerpts

Please record an audio file (.mp3) or video file (.mp4). You can make a recording file for each element or combine them all in one file. If you combine them into one file, it may be too large to send by e-mail.

[iPhone](#)

[Android](#)

Name your file(s) as follows: Instrument-Name-Part Recorded. For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read: **FluteSmithAll.mp4**.

If you send each part as separate files, your attachment could be named: **TromboneTomJonesScales.mp4**.

Do not put spaces in your instrument name (i.e., FrenchHorn) or your name (i.e., JoanSmith). Use first and last names because sometimes more than one person with the same last name applies to the ensemble.

If the file is too large to attach to an e-mail, upload it to YouTube as a private file and include the link when you e-mail your completed NSYWE application form. You will need a free Google account ([www.google.com](http://www.google.com)). Instructions for uploading a private YouTube video are at <https://www.youtube.com/watch?v=kIVWGHtRTuE>.

Your audition will only be considered after you have:

- Registered at the NSYWE website
- Completed your NSYWE application form
- E-mail your audition file(s) or YouTube links to NSYWE



(b) Slow excerpt (start at measure 24)

The musical score is written on three staves in 6/8 time, with a tempo marking of  $\text{♩} = 54$ . The key signature has two flats (B-flat and E-flat).

**Staff 1 (Measures 15-26):** Labeled **B Nostalgic**. It begins at measure 15 with a *pp* dynamic. Measure 16 is marked *rit.*. A 6-measure rest is indicated above measures 18-23. The music resumes at measure 24 with a *p* dynamic and continues through measure 26.

**Staff 2 (Measures 27-32):** Labeled **C Triumphantly**. It begins at measure 27 with a *mp* dynamic. The music continues through measure 32, where it reaches a *f* dynamic.

**Staff 3 (Measures 33-39):** The music continues from measure 33 through measure 39, maintaining a *p* dynamic. Measure 39 features a fermata over the final note.