

Trumpet Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.
For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

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You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpt

Steady tempo, between 80-90 BPM

Nº 1. THE EARLE OF OXFORD'S MARCHE.
Un poco pomposo

The image shows a musical score for a march in G major, 2/4 time. The score consists of seven staves of music. The tempo is 'Un poco pomposo'. The piece begins with a piano (*p*) dynamic. The first staff has a circled '1' and the text 'Start here' written above it. The second staff has a circled '2' and a '1' above it. The third staff has a circled '3' and a circled '4' at the end. The fourth staff has a circled '5' at the end. The fifth staff has a circled '6' at the end. The sixth staff has a circled '7' at the end and the dynamic marking '*p ma marc. cres.*'. The seventh staff has a circled '8' and the text 'Stop here' written above it. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *mf*).

Start here

1

2

3

4

5

6

7

8

Stop here

p

mf

p

f

p

p ma marc. cres.

mf *f* *mf*